



LES BONS RECUEILS

COLLECTIONS CHOISIES DE MORCEAUX POUR

FLÛTE SEULE

PAR

G. GARIBOLDI, J. RÉMUSAT, TULOU, etc.

Degrés de force : 1^{re}, 2^e, 3^e (Facile) - 4^e, 5^e, 6^e (Moyenne force) - 7^e, 8^e, 9^e (Difficile)

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GARIBOLDI (G) LE REPOS DE L'ÉTUDE

Dix Fantaisies élégantes.

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| 1 ^{re} Suite. Mosé. Torquato Tasso. Fantaisie - Caprice. Tarentelle. Thème Napolitain. (2 ^e Degré) | 2 ^e Suite. Caprice. Cavatine de la Cenerentola. Beatrice di Tenda. Canzonetta Napolitaine. Si j'étais Roi. (3 ^e Degré) |
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GARIBOLDI (G)

LE DÉCAMÉRON DES JEUNES FLÛTISTES.

Vingt Petites Fantaisies.

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| 1 ^{re} Suite. Rondo Mignon. Barcarolle d'Oberon. Cavatine de Zelmire. La Pensée, Valse. Thème Arabe. Il Saltarello. Thème de Weber. Le Barbier de Séville. Elle est partie. Vagua Luna. (2 ^e Degré) | 2 ^e Suite. Mélodie Suisse. Royale Isabelle, Polka. Thème Français. La Zingarella. Andante de Mozart. Dors mon Ange. Thème de Mercadante. Bolero Espagnol. Souvenir de Vienne. Mélodie Allemande. (3 ^e Degré) |
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MIRAMONT. HEURES DE LOISIR.

Douze Petites Fantaisies.

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| 1 ^{re} Suite. Le Départ de l'Helvétie. Le Lido. Si j'étais Roi. Elisa et Claudio. Caprice. Anna Bolena. (3 ^e Degré) | 2 ^e Suite. La Niobé. Ma Céline. Mina. Le Cor des Alpes. Pensée. Le Pirate. (4 ^e Degré) |
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RÉMUSAT (J) ÉCOLE DE STYLE MODERNE.

Huit Mélodies en forme de Caprices.

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| 1 ^{re} Suite. Si j'étais Roi. Cavatine Italienne. Romance de Mina. Bolero. (4 ^e Degré) | 2 ^e Suite. Norma. Thème Italien. Cavatine Italienne. Motifs de l'Opéra de Mina. (5 ^e Degré) |
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RÉMUSAT (J) BOUQUET DE MÉLODIES.

Dix Petites Fantaisies.

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| Mélodie de Donizetti. Blangini. Donizetti. Vaccai. Winter. | Mélodie de Mozart. Bertoni. Vaccai. Vénitienne. Rossini. (4 ^e Degré) |
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RÉMUSAT (J) LE FLÛTISTE ROMANCIER

Choix de Romances variées.

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| 1 ^{re} Suite. Petite Fleur des Bois. Ma Céline. Rossignols et Fauvettes. Oh la menteuse. Corvette mes Amours. Belle Juive. (5 ^e Degré) | 2 ^e Suite. La Fille de la Vallée. Follette. Priez pour Elle. Simplicité. Fleur d'Orient. Les doux Projets. (6 ^e Degré) |
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RÉMUSAT (J) SOUVENIR DU THÉÂTRE ALLEMAND

Dix Fantaisies élégantes.

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| 1 ^{re} Suite. Don Juan. Les Noces de Figaro. Euryanthe. Don Juan. Robin des Bois. (4 ^e Degré) | 2 ^e Suite. Les Noces de Figaro. Oberon. Il Crociato. Marguerite d'Anjou. Mélodie de Meyerbeer. (5 ^e Degré) |
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RÉMUSAT (J) HUIT CAVATINES ITALIENNES

en forme de Fantaisies.

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| 1 ^{re} Suite. Anna Bolena. La Sonnambula. La Gazza Ladra. Elisa et Claudio. (4 ^e Degré) | 2 ^e Suite. Elisabeth. Torquato Tasso. Parisina. Jean de Calais. (5 ^e Degré) |
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TULOU et Divers. MOSAÏQUES des FLÛTISTES.

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| 1 ^{re} Suite. Mina. Duetto d'i Puritani. Cavatine de Bellini. Mélodie Originale. Thème de Donizetti. (5 ^e Degré) | 2 ^e Suite. Romanza. Mélodie Italienne. La Giosa. La Cenerentola. Daniel. (5 ^e Degré) |
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PARIS

ALPHONSE LEDUC, Editeur, 3, Rue de Grammont

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ÉCOLE DE STYLE MODERNE

HUIT MÉLODIES

POUR FILLE SEUL

PAR

J. RÉMUSAT.

SI J'ÉTAIS ROI:

(D'AD. ADAM.)

1^{re} SUITE.

N. 1. *Lento.* *mf*

tr *p* *p* *ritard.* *tr* *All. moderato.* *p* *mf*

FLUTE

The musical score consists of ten staves of music, all in treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a series of eighth notes. The second staff is marked *poco più lento.* and features a series of slurs. The third staff includes markings for *rall.* and *in tempo.* The fourth staff is marked *al tempo.* The fifth staff has a *f* dynamic marking. The sixth staff has a *f* dynamic marking. The seventh staff has a *f* dynamic marking. The eighth staff has a *tr* marking and a *tempo* marking. The ninth staff has a *ff* dynamic marking. The tenth staff has a *ff* dynamic marking. The score concludes with a double bar line and a repeat sign.

CAVATINE ITALIENNE

DE BEUINI

Moderato.

N.º 2.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato.' and the dynamics start at 'mf'. The score includes several dynamic markings: 'mf', 'p', 'f', 'p', 'P ritard.', 'espressivo.', 'mf', 'p', 'p', 'mf', 'f', 'f', 'pp', 'f', 'p', and 'f'. Performance instructions include 'ritard.', 'in tempo.', and 'un poco animato.'. The score is divided into first and second endings, marked '1ª' and '2ª' respectively. The piece concludes with a final cadence.

FLÛTE.

rallentando.

f

ritard. *in tempo.*

p pp mf

mf

mf

p p

in tempo.

rall. *f p*

f

ff ff

ROMANCE DE L'OPERA DE MINA.

L'AMBROISE THOMAS

N. 3. *Moderato.* *tr.* *p* *rallent.*

INTRODUCTION

Andante *p*

f *f*

rallent. *p* *rallent.*

Allegretto. *delicatos.* *p* *rallent.*

First musical staff with treble clef, key signature of one flat, and a complex melodic line with many slurs and ties.

Second musical staff, continuing the melodic line from the first staff.

poco animato.

Third musical staff, continuing the melodic line.

Fourth musical staff, continuing the melodic line.

risoluto.

Fifth musical staff, continuing the melodic line. Dynamic markings *f* and *f* are present.

Sixth musical staff, continuing the melodic line. Dynamic marking *f* is present.

Seventh musical staff, continuing the melodic line. Dynamic markings *pp*, *f*, and *f* are present.

Tempo.

Eighth musical staff, continuing the melodic line. Dynamic markings *f* and *p* are present.

Ninth musical staff, continuing the melodic line.

Tenth musical staff, continuing the melodic line.

Eleventh musical staff, continuing the melodic line. Dynamic marking *f* is present.

BOLERO

(D'ALPHONSE LEDUC)

Andante.

No. 1.

First musical staff, starting with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *f* and features a melodic line with many slurs and ornaments. The staff concludes with a *ritard.* marking and a *p* dynamic.

tempo di bolero.

Second musical staff, continuing the melody with a *mf* dynamic marking.

Third musical staff, featuring a *f* dynamic marking.

Fourth musical staff, featuring a *f* dynamic marking.

leggiero.

Fifth musical staff, starting with a *p* dynamic marking.

Sixth musical staff, featuring a *sf* dynamic marking.

eleganza un poco ritenuto.

Seventh musical staff, featuring a *sf* dynamic marking and a *p* dynamic marking.

Eighth musical staff, featuring a *sf* dynamic marking.

Ninth musical staff, featuring a *mf* dynamic marking.

Tenth musical staff, featuring a *mf* dynamic marking.

The musical score consists of ten staves of music, all in treble clef and featuring a key signature of one sharp (F#). The notation is dense, with frequent slurs and ties. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked *in tempo* and *un poco animato*. The piece concludes with a *risoluto* (resolute) section marked *f* and *ff*.

sf *p*

in tempo.

f *mf*

f *f*

p

f *f*

un poco animato.

f *f* *f* *f* *f*

risoluto. f

ff *ff* *ff* *ff* *ff*

ÉCOLE DE STYLE MODERNE
 HUIT MÉLODIES POUR FLÛTE SEULE.
 PAR
J. RÉMUSAT.

NORMA
 (DE BELLINI)

2^{me} SUITE.

Sostenuto.

N^o 5. *p* *p*

rall. *a tempo.*

lento.

espress. *tr* *tr* *tr* *moderato.*

p *ritard.* *mf*

sf

tr

ff *rallent.*

ritard. *p* *in* *p*

FLÛTE.

tempo.
mf

tr

tr

pp *crescendo.*

ritard. *Andante.*

f *ff* *p*

p

Allº moderato

mf

tr

tr

pp

rallent.

THÈME ITALIEN

(DE MERCADANTE)

N^o 6.

Andante.

p

mf

espress.

mf

espressione.

brillante.

mf

f

f *p*

FLÛTE.

Allegretto.

The musical score consists of ten staves of music in G major. The first staff begins with the tempo marking 'Allegretto.' and features a series of eighth-note patterns with slurs and accents. The second staff includes a dynamic marking of *f* and contains triplet and sextuplet markings. The third staff continues with similar rhythmic patterns. The fourth staff starts with a dynamic marking of *mf* and ends with *sf*. The fifth staff is marked 'piu animato.' and begins with a dynamic marking of *f*. The sixth staff continues the melodic line. The seventh staff features a dynamic marking of *p* and a 'rall.' (rallentando) marking. The eighth staff includes triplet markings. The ninth staff begins with a dynamic marking of *f*. The tenth and final staff concludes with a dynamic marking of *ff* and a 'crescendo.' marking.

CAVATINE ITALIENNE

(DE RICCI)

N^o 7. Moderato. *p* *accel.* *ritard.*

con grazia. Andante. *p* *mf*

rallent. *p* *All. moderato.* *mf*

f *rf* *f* *p*

FLÛTE.

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The piece begins with a *ritard.* (ritardando) marking, followed by *in tempo.* The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes several *Andante* sections and a final *Allo brillante.* section. Performance instructions include *rall. poco a poco*, *espres.* (espressivo), and *crescendo.*. There are also numerical markings for fingerings or articulation: '6' and '3'.

MOTIFS DE L'OPÉRA DE MINA

(D'AMBROISE THOMAS)



N^o 8. *And^{te} sostenuto.* *espress.*

p *mf* *f* *f* *pp* *pp* *p* *p* *espress.*

Moderato. *pp* *crescendo.* *rallent* *mf* *espress.*

in tempo. *mf* *ritenuto.* *brillante.*

The musical score consists of ten staves of music. The first staff is marked 'And^{te} sostenuto.' and 'espress.', starting with a piano (*p*) dynamic. The second staff is marked *mf*. The third staff has dynamics *f*, *f*, *pp*, and *pp*. The fourth staff has dynamics *p* and *p*. The fifth staff is marked *f* and *espress.*. The sixth staff is marked *Moderato.*, *pp*, *crescendo.*, *rallent*, and *mf*. The seventh staff is marked *mf* and *p*. The eighth staff is marked *ritenuto.*. The ninth staff is marked *in tempo.* and *mf*. The tenth staff is marked *brillante.*

